



The Showgirl of Burlesque
Kalani Kokonuts

Burlesque Star.

Pin-up Model.

Strip Tease Queen.



The Showgirl of Burlesque

Kalani Kokonuts

London, Hollywood, Germany, Seychelles, Chicago, Australia, Dallas, Canada, St. Barts Island, The Queen Mary, The Las Vegas Strip, and many, many more....
 Kalani Kokonuts and her feather fans have toured the world!



Behind the Burlesque Beauty

Take one look at Kalani Kokonuts and it's clear: She's all Glamour. Her productions are as elaborate as the expensive costumes she designs, and her approach to burlesque can be epic.

But she's also a self-described hippie snowboarder known for performance art as much as burlesque.

The former centerfold model, who grew up in Hawaii and later Alaska, went on the road as a featured entertainer and later turned to burlesque for something that would be creative but not "extremely risqué."

She tours Europe, where she says burlesque is "massively huge," and recently returned from a month long stint in Australia at the Crown Casino in Melbourne.

In 2009, Kalani was honored to win the highest honor in the burlesque world, the title Miss Exotic World.

Kalani feels, "creatively, I'm not stifled whatsoever. I can do anything and everything. You get to visit the past. For a few minutes, the audience and I can get away just for a while."



bur · lesque [ber-lesk]

noun

1. an artistic composition, especially literary or dramatic, that, puts emphasis on style and are sexy rather than sexual.

2. performance styles; ranging from classic striptease to modern dance to theatrical mini-dramas to comedic mayhem. The focus is more on the "tease" rather than the "strip" in "striptease."

3. A typical burlesque act may include striptease, expensive or garish costumes, bawdy humor, cabaret and more; sensuality, performance, and humor are kept in balance.

4. watch Kalani Kokonuts



The Showgirl of Burlesque

Kalani Kokonuts

Classic Beauty

+

Modern Style

+

Sexy Movements

+

Elaborate Costumes

+

Contemporary Music

=

Show Stopper



The Champagne Glass

A large champagne glass is tilted, with a massive spray of white foam and liquid erupting from the top. The background is dark, making the white foam stand out.

Looking for that WOW factor at your next event?

***Want to have a beautiful model / showgirl
welcoming your guests from a human
champagne glass?***

***Kalani Kokonuts is the proud owner of the
LARGEST Champagne Glass in the world!***

***Currently, Kalani's champagne glass is being
featured in the Snoopadelic Cabaret at TAO
Nightclub for a series of six performances***



The Bubble Dance

The bubble dance is an erotic dance made famous by Sally Rand in the 1930s as an alternative to the striptease, with some similarities to fan dancing. The dancer (sometimes almost naked) dances with a huge bubble (balloon) placed between her body and the audience to make some interesting poses.



Kalani had the pleasure of performing this classic burlesque routine over 100 times in Absinthe at Caesars Palace in Las Vegas.



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COO-COO FOR KOKONUTS

Burlesque dancer, pinup model and possessor of one killer hourglass figure, Kalani Kokonuts radiates pure feminine beauty. Sure, Las Vegas has a ton of pretty girls, but Kalani's grace and sex appeal transcend the masses. To best display a woman of her unique caliber, photographer Tomo embarked on an elaborate multilocation photo shoot as part of his *Sin City Diaries* series. See Page 78

PHOTOGRAPHY TOMO

SHE'S NO TEASE

SIN CITY DIARIES
PRESENTS KALANI
KOKONUTS STRIPPED
DOWN TO HER SOUL

PHOTOGRAPHY TOMO
STORY BY C. MOON REED

When she's not onstage as one of the most alluring burlesque dancers in the art form, Kalani Kokonuts likes to dress conservatively. Granted her "conservative" is heartbreakingly feminine. Pants, shirt and vest hug (and hide) her figure-eight curves in a way that makes them all the more apparent because they perform that old-fashioned trick of seduction: igniting the imagination.

Whether in pants or sequins, Kalani is a distinctly Vegas kind of artist—her varied talents encompass the emotional range of this city. She's as expressive in the high tones—painting, costume design, hula dance and burlesque—as she is in the low—stripping and pinup modeling; and even she's disrobed for Playboy (four times).

Kalani has mastered sexy. Her every small move seems to draw the adoring eyes of strangers. And yet she projects something else, too. Something that seems at odds with the raw animal appeal. It's a nurturing calm (she'll give you her jacket if she thinks you even look cold), and it belies her own tumultuous upbringing.

Kalani came of age when stripping wasn't just showing up at a pole already naked. Then, strippers could be "featured entertainers," with elaborate acts and costumes, much like burlesque. As soon as she was legal, a 21-year-old Kalani moved to Las Vegas to be a featured entertainer at Palomino Club, and she traveled the nation's gentlemen's clubs as such. When touring porn stars took over strip clubs, Kalani switched her focus to burlesque and quickly rose to the top of the genre (she won burlesque's big prize, Miss Exotic World, in 2009).

Today, Kalani is working on a several new projects, painting, traveling to shows and planning big things for burlesque in Vegas (she dreams of one day opening a burlesque club in Las Vegas). "There's so many acts I want to do," she says, "that it's hard to really focus."



The Geisha

From the ancient Japanese culture, comes this classic act, The Geisha.

The routine starts in a very colorful and traditional kimono covered in rhinestones. Kalani moves across the stage effortlessly with a parasol and then spinning her silk fan while creating a confetti snowstorm.

The music changes, and the innocent Geisha reveals her sexual side in a form fitting body suit covered in an ornate rhinestone red dragon. The act culminates with an upbeat flag spinning routine.



Man Killer

Who likes to be good...when they can be bad?

Man Killer is a sexy and naughty striptease performed by the Queen Dominatrix Kalani.

This elaborate fetish costume is complete with black corset, long gloves, oversized boa, and her signature K hat.

By the end of this super seductive and sexually charged routine, Kalani strips down to a couple of sexy sequin straps... leaving the audience's heart pacing and very little to their imagination!



Booking Information:



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facebook.com/kalani.kokonuts

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